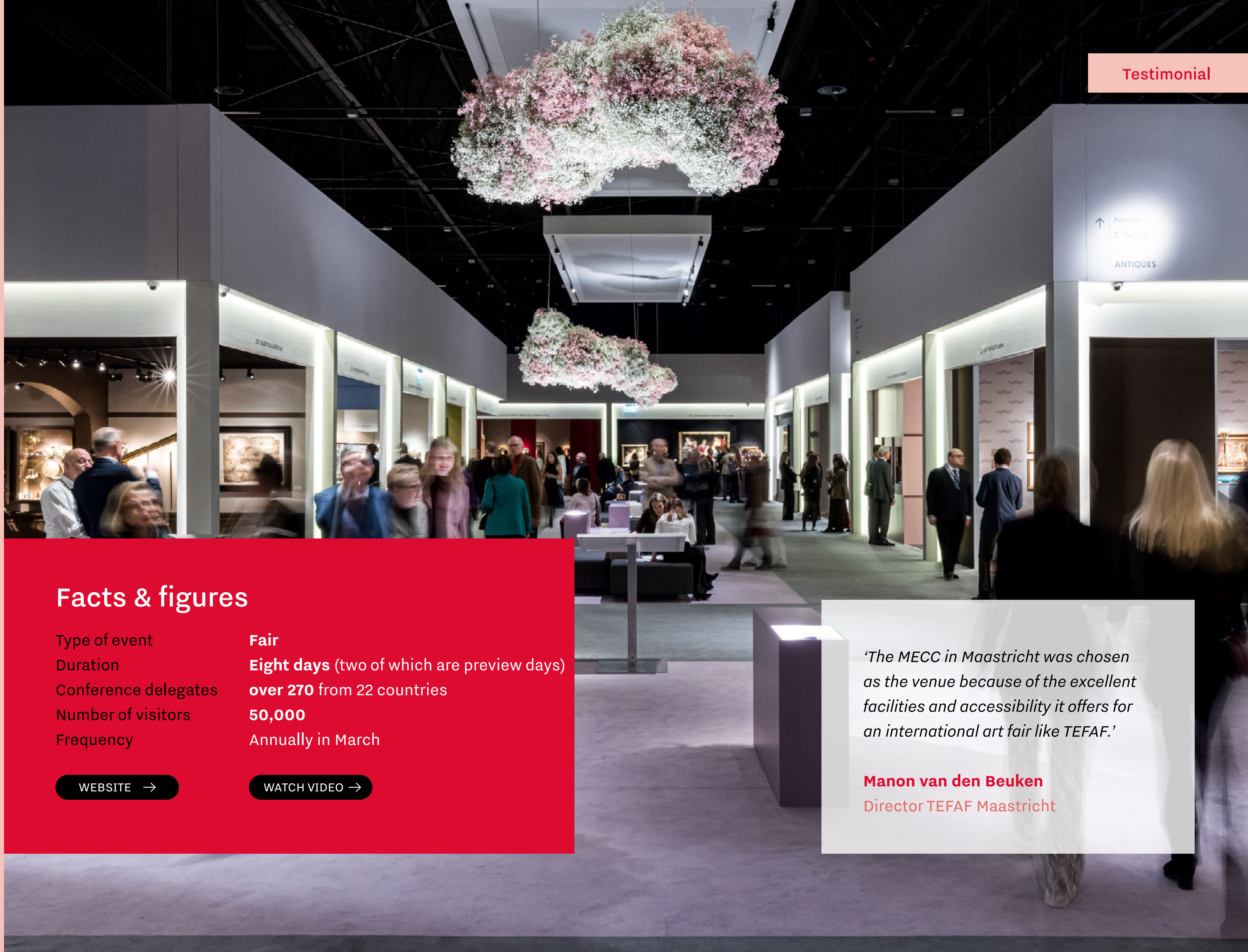


TEFAF

TEFAF Maastricht is widely considered the world's most important fair for art, antiques and design, and brings together 7,000 years of art history, from ancient to contemporary. During the fair, 270 of the best dealers and gallery owners from 22 countries will present their work. The fair is unparalleled in its standards and methods of presenting vetted works of exceptional historical value and quality in order to provide private collectors and visitors with an outstanding collecting experience.



Testimonial

Facts & figures

| | |
|----------------------|---|
| Type of event | Fair |
| Duration | Eight days (two of which are preview days) |
| Conference delegates | over 270 from 22 countries |
| Number of visitors | 50,000 |
| Frequency | Annually in March |

[WEBSITE →](#)

[WATCH VIDEO →](#)

'The MECC in Maastricht was chosen as the venue because of the excellent facilities and accessibility it offers for an international art fair like TEFAF.'

Manon van den Beuken
Director TEFAF Maastricht



Fun facts

- It takes 48,500 hours to set up the fair.
- More than 100,000 individual flowers are used to create TEFAF Maastricht's legendary floral installation.
- 204 judges are invited from 115 global institutions, and consist of museum curators, directors, restorers, academics, government consultants and curators.
- Each year, over 400 museum curators and patrons visit the fair.



Testimonial

'TEFAF and Maastricht share a vital and dynamic history that has moved and inspired visitors around the world. TEFAF started out in Maastricht as an annual cultural event created to celebrate and embrace the rich diversity of cultures that come together in this city. It's a city that continues to evolve and grow from its location at the crossroads of Europe, just like TEFAF. Both the fair and the city contribute to each other's success through cooperation and collaboration, making this a truly unique partnership. Maastricht's dynamic cultural life and TEFAF have made the city a must-visit destination for art lovers and travellers alike. After 37 years, TEFAF and Maastricht have come to share the same DNA and inspire both each other and everyone who visits this magical place.'

The MECC in Maastricht was chosen as a venue because of the excellent facilities and accessibility it offers for an international art fair like TEFAF. Over the years, TEFAF has grown in size and reputation, making MECC Maastricht the ideal setting for us.'

Manon van den Beuken
Director TEFAF Maastricht

